

ROCK'N'ROLL BAND



TECHNICAL RIDER

## **P.A. and F.O.H.**

P.A. System provided by venue (Electrovoice line array)

A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers and crossovers should cover audience with minimum interference.

**FOH console: Yamaha LS 9 -32 Can't be substituted with different options!!!!  
Yamaha LS 9 -32 ONLY!!!!!!**

## **Stage monitor system**

Multicore for 20 lines, 8 return channels for monitoring. (not including P.A. connection)

Total eight (8) lines for monitoring system. Monitors provided by venue (electrovoice)

Two (2) equally floor wedges in one (1) line. Seven (7) return lines on stage for in ear monitors.

## **Back- line**

### **Drum set**

Tama Star Classic Maple/Birch

One (1) Bass Drum 20"

One (1) Rack Tom 10"

One (1) Rack Tom 14"or 16"

One (1) Snare Drum 14"x5 S" (14"x4") -

### **Drums Hardware**

One (1) Yamaha pro series bass drum pedal

Four (4) cymbal boom stands

One (1) Yamaha pro series HI Hat stand

One (1) Drum seat

One (1) Snare drum stand

**Cymbals: Zildjian** (provided by band)

Hi Hat 13" New Beat or K or K custom

Crash 16"/ Medium thin K custom

Crash 15"/ A custom

Crash 17"/ A custom

Ride 20" K custom

All the drumheads must be in good condition.

Please provide carpet under drum set.

Optional - riser for drums, approx. 3 x 2,5m (H ~0.6m).

## **Bass**

Power supply (220V)

## **Guitar**

One (1) Fender Hot Rod Deluxe or Fender Hot Rod DeVille tube combo,

One (1) guitar stand

Power supply (220V)

## **Keyboard**

**YAMAHA P80 or P90 Can't be substituted with different options!!!!**

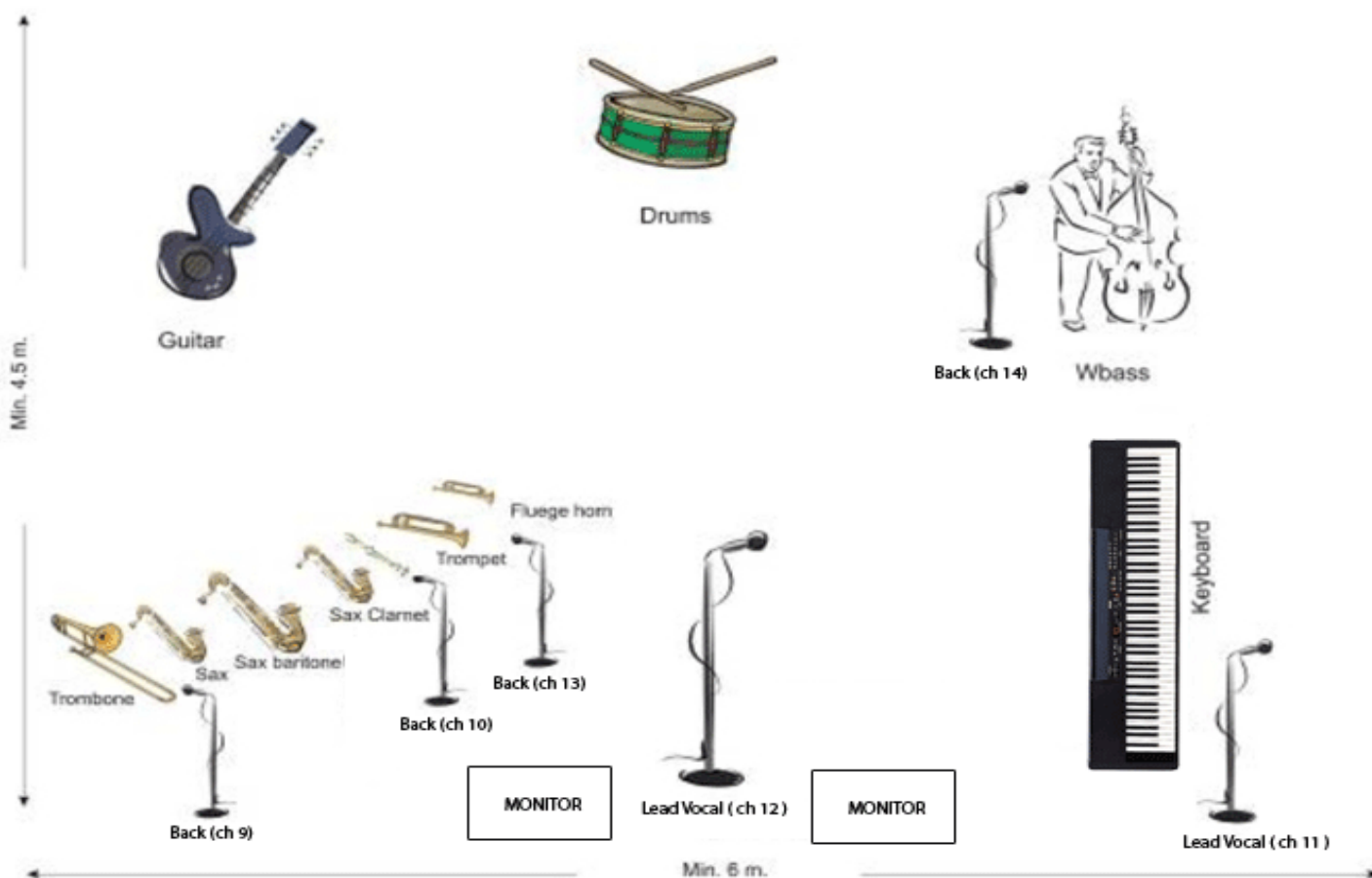
One (1) key stand (X mode)

One (1) chair

Power supply (220V)

**All the above to be supplied in full working order, XLR, jack and power cables etc.  
 All the electric equipment must be grounded and powered no less than 220 V.  
 All equipment can NOT be replaced by other- without our confirmation.  
 And please, no fog machines pointed to musicians during the sound check and gig.  
 Please provide Eight (8) music stands.**

## STAGE PLAN



## INPUT LIST

(microphones provided by band)

	<b>Instrument</b>	<b>Mic / D.I.</b>	<b>Notes</b>	<b>Stand</b>
1	Bass drum	Sennheiser e902		Short boom
2	Snare	Shure sm 57		Short boom
3	Overhead	AKG C451		Boom
4	Wbass Hi	Di box bss		
5	Wbass Low	Di box bss		
6	GTR	Sennheiser e906		Short boom
7	Keyboard L	Di box bss		
8	Keyboard R	Di box bss		
9	Back vocal	Shure sm 58		Boom
10	Back vocal	Shure sm 58		Boom
11	Lead vocal	Shure sm 58		Straight stand
12	Lead vocal	AKG C5		Boom
13	Back vocal	Shure sm 58		Boom
14	Back vocal	Shure sm 55		Boom
15	Baritone sax	Shure beta 98/S		
16	Bass guitar	Di box bss		
17	Trombone	Shure beta 98/S	Wireless	
18	Sax	Shure beta 98/S	Wireless	
19	Sax	Shure beta 98/S	Wireless	
20	Trumpet	Shure beta 98/S	Wireless	

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